



# WE WANT ROSES TOO

## FOR ONE HOUR MORE WITH

a film by Alina Marazzi

2007, color, 85 minutes, Italy 2002, color, 85 minutes, Italy

### >SYNOPSIS

We Want Roses Too aims to portray the deep change brought on memories of her, but I've always known that by the seventies...

### >SYNOPSIS

My mother was born in 1938 and died in 1972, when I was 7 years old. I don't have many memories of her, but I've always known that...

this first and unknown person in front of me, the second I was thrown by the time when my mother...



### >SYNOPSIS

In the 1950s, the NATO promoted the creation of the operation Stay Behind. Andreas Pichler courageously investigates the obscure connections between the secret armies...

Production MIR CINEMATOGRAFICA,

RAI CINEMA

In association FOX INTERNATIONAL CHANNELS ITALY CULT

Co-production VENTURA FILM E RTSI - TELEVISIONE SVIZZERA

Producers GIANFILIPPO PEDOTE, FRANCESCO VIRGA

Co-producers ANDREAS PRAEFFLI, ELDA GUIDINETTI

Music RONIN / Editing ILARIA FRAJOLI

Executive producer GAIA GIANI

Animation CRISTINA DIANA SERESINI

Voices ANITA CAPRIOLI, TERESA SAPONANGELO, VALENTINA CARNELUTTI

Archive stills PAOLA AGOSTI / Sound designer BENNI ATRIA

Sound editing FRANCESCA GENEVET

Footage RICCARDO LACCHÈ, ANNAMARIA LICCIARDELLO

Supervisor SILVIA BALLESTRA / History consultant DIEGO GIACHETTI

Music consultant MAURO ERMANNIO GIOVANARDI

Production RTSI TELEVISIONE SVIZZERA

Producers MIR CINEMATOGRAFICA

Producers FRANCESCO VIRGA, GIANFILIPPO PEDOTE

Producers ANDREAS PRAEFFLI, ELDA GUIDINETTI

Producers GIANFILIPPO PEDOTE, FRANCESCO VIRGA

Producers ANDREAS PRAEFFLI, ELDA GUIDINETTI

Producers GIANFILIPPO PEDOTE, FRANCESCO VIRGA

Producers ANDREAS PRAEFFLI, ELDA GUIDINETTI

Producers GIANFILIPPO PEDOTE, FRANCESCO VIRGA

Producers ANDREAS PRAEFFLI, ELDA GUIDINETTI

sends parcels of gifts to Moldavia. Rosario is a single mother, she has two jobs and comes from Ecuador. Lola is an Argentinean prostitute and Tomoko a Japanese pop

Liseli. As if by magic, she sends parcels of gifts to Moldavia. Rosario is a single mother, she has two jobs and comes from Ecuador. Lola is an Argentinean prostitute and Tomoko a Japanese pop

A DOCUMENTARY FILM BY CHIARA BRAMBILLA

BROAD-CASTED BY MIR CINEMA

PRODUCED BY MIR CINEMA

MADE IN ITALY

TELE-ITALY

AVAILABILITY

RSI Switzerland

CULT/FOX Italy

ARTE France/Germany

BBC UK

GLOBO SAT Brazil

YLE Finland

RTPB Belgium

BRUNO CORRENTINO

JOHANNA'S NAME

JOHANNA'S NAME

JOHANNA'S NAME

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BROAD-CASTED BY MIR CINEMA

PRODUCED BY MIR CINEMA

MADE IN ITALY

TELE-ITALY

AVAILABILITY

RSI Switzerland

CULT/FOX Italy

ARTE France/Germany

BBC UK

GLOBO SAT Brazil

YLE Finland

RTPB Belgium

"Silver Olive Award" Kalamata Documentary

"Duel Award" 2002

**MIR Cinematografica** is a production company established in Milan since 2005. It produces fiction feature films and documentaries in association with the main national and foreign institutional partners, with the most important TV networks and with the support of national, regional and local public funds.

For its productive activity, the company received many awards in Italy and abroad : in 2008, MIR's productions are among the finalists for the "David di Donatello" (the italian Oscar) and for the "Nastro d'Argento" ; in the same year, they win the "Vela d'Oro" at the Bellaria's Festival. MIR is the first italian com-

pany who received the Focal Award in 2008, the famous britannic award for documentaries destined to the big screen.

In the last years, MIR produced and sold his own works to RAI CINEMA (I), RAI TV (I), MEDIASET (I), SKY (I), FOX CHANNELS ITALY (I), RSI (CH), ARTE(F/D), BBC (UK), ZDF (D), RTBF (B), YLE (SF), SVT (S), CBC (Can), SBS (Aus), etc...

In the italian editorial market, MIR production are distributed by RIZZOLI LIBRI, FELTRINELLI/REAL CINEMA, MIKADO/DOLMEN e INTERNAZIONALE. The activity of projec's development enjoyed in many occasions of the U.E. MEDIA programme support.

[www.mircinema.com](http://www.mircinema.com)

[info@mircinema.com](mailto:info@mircinema.com)

tel+39 025465873



# FOR ONE HOUR MORE WITH YOU

a film by Alina Marazzi

2002, color, 55 minutes, Italy

## >SYNOPSIS

My mother was born in 1938 and died in 1972, when I was 7 years old. I don't have many memories of her, but I've always known that the whole visual memory of my family was locked inside a closet in my grandparent's home. This closet contained old film boxes, amateur 16mm films that my grandfather shot between 1926 and the 70s.

It was only a few years ago that I dared look at those films for the first time, with great curiosity and strong emotion, especially those marked with an "L", the initial of my mother's name: Liseli.

As if by magic that misterious and unknown person projected on the screen in front of me seemed alive. In just a second I was thrown

back to the past, in the time when my mother lived. My mother, whom I had known very little and forgotten for the most.

The film starts with the sound recording of a 45 rpm record with the real voice of my mother talking to me; it goes on interweaving readings of letters and private journals written by my mother and that of medical reports from hospitals where my mother spent several periods. Through those words it is possible to reconstruct her whole life in the different times: childhood, love, family, illness, existential malaise.

**TRAILER** <http://www.youtube.com/watch?v=md6Wb1jXZvE>

## >CREDITS

Production RTSI TELEVISIONE SVIZZERA  
BARTLEBYFILM  
TELE +  
VENERDÍ PRODUZIONE  
Screenplay ALINA MARAZZI  
Producers FRANCESCO VIRGA, GIANFILIPPO PEDOTE,  
GIUSEPPE PICCIONI, ALINA MARAZZI  
Editing ALINA MARAZZI E ILARIA FRAIOLI  
Sound REMO UGONELLI E ALESSANDRO FEIETTI  
Sound designer BENNI ATRIA  
Distribution MIR CINEMATOGRAFICA

## >AWARDS AND FESTIVALS

**AWARDS**  
« Best Director » 20° Torino Film Festival  
« Jury's special Award »  
55° Festival Internazionale del Film di Locarno  
43° Festival dei Popoli Firenze  
7° Maremma Doc Festival  
*It's all true Documentary*  
*Film Festival Sao-Paulo Brazil 2003*  
"Grande Award" Newport International Film  
festival 2003  
"Silver Olive Award" Kalamata Documentary  
"Duel Award" 2002  
Award « Rivista del Cinematografo » Rassegna  
Libero Bizzarri  
"Best Director" Sulmona Film Festival 2005

**BROADCASTED BY**  
RAI (Italy)  
TELE + (Italy)  
RSI (Switzerland)  
CULT/FOX (Italy)  
ARTE (France/Germany)  
BBC (UK)  
GLOBO SAT (Brazil)  
YLE (Finland)  
RTBF (Belgium)

**ORIGINAL VERSION**  
Italian

**AVAILABLE VERSIONS**  
English





# WE WANT ROSES TOO

a film by Alina Marazzi

2007, color, 85 minutes, Italy

## >SYNOPSIS

*We Want Roses Too* aims to portray the deep change brought on by the sexual revolution and the feminist movement in Italy during the 1960s and 1970s. The film looks again at recent events from a female point of view, through the first-hand accounts provided by the diaries of three women. Rather than focus on the alleged objectivity of facts, the film gives space to a chorus of voices that narrate those events in first person, visually supported by archival footage of the period, drawn from the most varied sources - institutional, public, militant and private. The true stories told in the diaries of three young women are characteris-

tic of the period in that they reveal the more intimate and personal reasons behind this social revolution, from their growing awareness of the condition of women, to their questioning of male supremacy, all the way to their need for a radical change in gender relations. The Italy in which these stories unfolded is not as distant in time as it may seem, and its cultural and social conquests not as firmly rooted as one would think. By focusing on the battle for women's rights in Italy, the film addresses the struggles for equal rights worldwide, past and present, in the belief that no battle won can be taken for granted forever.

## >CREDITS

Production MIR CINEMATOGRAFICA, RAI CINEMA  
In association FOX INTERNATIONAL CHANNELS ITALY, CULT  
Co-production VENTURA FILM E RTSI - TELEVISIONE SVIZZERA  
Producers GIANFILIPPO PEDOTE, FRANCESCO VIRGA  
Co-producers ANDREAS PFAEFFLI, ELDA GUIDINETTI  
Music RONIN / Editing ILARIA FRAIOLI  
Executive producer GAIA GIANI  
Animation CRISTINA DIANA SERESINI  
Voices ANITA CAPRIOLI, TERESA SAPONANGELO, VALENTINA CARNELUTTI  
Archive stills PAOLA AGOSTI / Sound designer BENNI ATRIA  
Sound editing FRANCESCA GENEVOIS  
Footage RICCARDO LACCHÈ, ANNAMARIA LICCIARDELLO  
Supervisor SILVIA BALLESTRA / History consultant DIEGO GIACHETTI  
Music consultant MAURO ERMANNIO GIOVANARDI

**TRAILER** <http://www.youtube.com/verifyage?nexturl=/watch%3Fv%3D03PBkOyVcig>

## >AWARDS AND FESTIVALS

**AWARDS**  
Candidated to "David di Donatello" as « Best Documentary »  
Nomination as « Best Editing » and « Best documentary » at the Nastri d'Argento  
25° Torino Film Festival  
51° London Film Festival  
60° Locarno Film Festival Piazza Grande  
IDFA International Documentary Festival Amsterdam

**BROADCASTED BY**  
YLE TEEMA Finnish TV, (Finland)  
CULT FOX INTERNATIONAL CHANNELS (Italy)  
RSI (Switzerland)

**ORIGINAL VERSION**  
Italian  
**AVAILABLE VERSIONS**  
English subtitles



# FOREVER

a film by Alina Marazzi

2005, color, 55 minutes, Italy

## >SYNOPSIS

*For Ever* probes the motivations that lead some women to choose a secluded life inside religious communities. The film originated from a basic question that compelled the director to take a look inside these communities: how can it be possible for a woman today to make such an extreme and irrevocable choice, one that lasts forever?

This question raises issues that perhaps cannot be described or explained in words, but that enable us to catch the essential aspirations behind this choice: the value of community, the attempt to transcend the ego in a perspective of faith and love, the sense of

discipline as the constant reference point of an "extra-ordinary" way of life.

In the film the director/narrator confides that she cannot fully understand the existential motivation behind the nuns' choices. She thus proceeds in her attempt to find words that might reflect more accurately her personal dimension. The director's thoughts and excerpts from letters she exchanged with the nuns, represent an encounter between those who search for an absolute dimension and those whose horizons are set by more subjective and limited truths, and raise questions that concern us all.

## >CREDITS

Production MIR CINEMATOGRAFICA e CISA SERVICE  
In association with RAI E RTSI - RADIO TELEVISIONE  
SVIZZERA

Producers FRANCESCO VIRGA e GIANFILIPPO  
PEDOTE

Musics MICHELE FEDRIGOTTI, VIC VERGEAT  
Photography GIUSEPPE BARESI, SABRINA VARANI  
Editing ILARIA FRAIOLI

Executive producer GAIA GIANI  
Sound MARICETTA LOMBARDO, ANITA SIEVI  
Distribution MIR CINEMATOGRAFICA

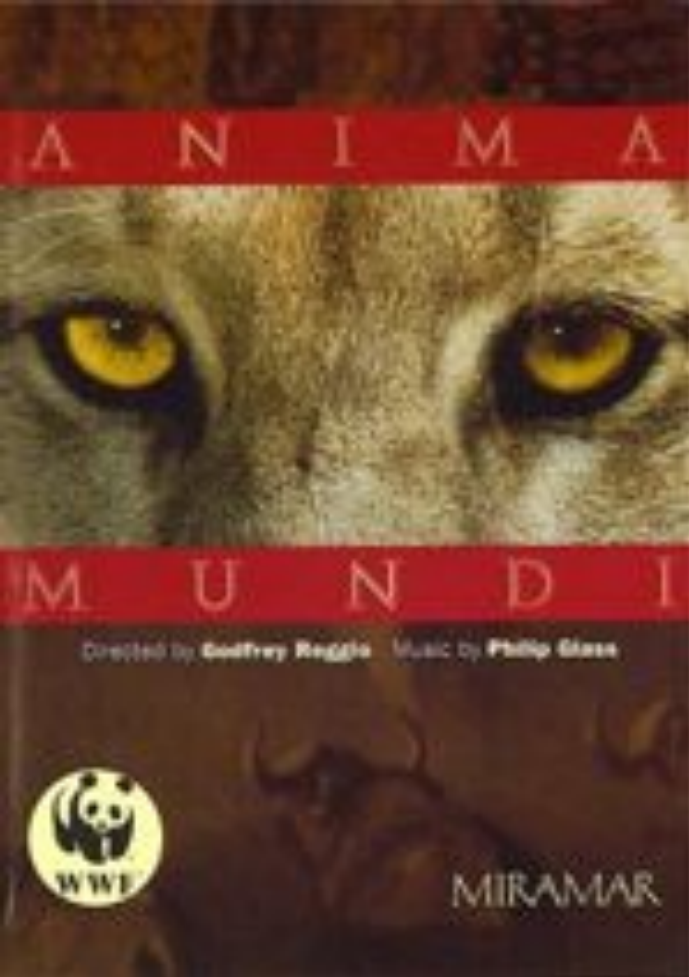
## >AWARDS AND FESTIVALS

AWARDS  
"PREMIO CASA ROSSA"  
BELLARIA FILM FESTIVAL 2006

BROADCASTED BY  
RAI 3 (Italy)  
DR DANISH (Denemark)  
FOX INTERNATIONAL CHANNELS  
(ZOLLIKON) (Luxembourg)  
YLEISRADIO OY (Finland)  
RSI (Switzerland)

ORIGINAL VERSION  
Italian

AVAILABLE VERSIONS  
Subtitled english



# ANIMA MUNDI

a film by Godfrey Reggio

1991, color, 28 minutes, Italy

## >SYNOPSIS

*...Therefore, we may consequently state that: this world is indeed a living being endowed with a soul and intelligence ... a single visible living entity containing all other living entities, which by their nature are all related."*

Plato, Timeus, 29/30; 4th century B.C.

The title, 'Anima Mundi', repropose a concept which, throughout the history of mankind from ancient times, conjures up a harmonic principle controlling the laws of life on earth in all its various forms and relationships. Natural order

and beauty are based on differences and the endless variety of species, elements, beings and systems which together form a marvelous balanced and harmonious Whole.

This work was designed to celebrate the Biological Diversity Campaign of WWF and to create feelings and emotions which, through rich, striking and breathtaking images from Nature may lead its viewers to feel that they are truly a part of the natural world.

**TRAILER** <http://www.youtube.com/watch?v=ULZB2EdY8k8>

## >CREDITS

A film by GODFREY REGGIO  
Original musics from PHILIP GLASS  
Editing MIROSLAV JANEK  
Produced by GIANFILIPPO PEDOTE  
Footage research RAY HEMENEZ e NEIL BOCKMAN  
Photography GRAHAM BERRY  
Production STUDIO EQUATORE per BULGARI  
Distribution MIR CINEMATOGRAFICA, CINETECA DI BOLOGNA

## >AWARDS AND FESTIVALS

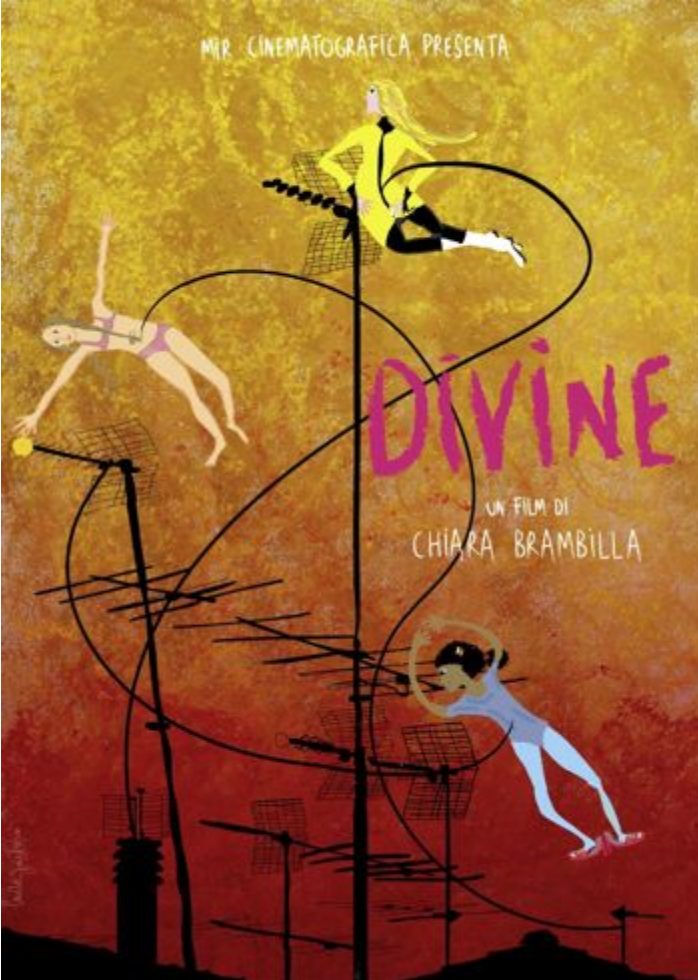
Presented at the 48th  
Mostra del Cinema di  
Venezia.

ADMITTED AT THE PERMANENT  
EXHIBITION OF THE:  
British Film Institute, George  
Eastman House, Harvard Film  
Archives, Musée du Cinéma, Ciné-  
mathèque Française, MOMA New  
York, Pacific Film Archives, UCLA  
Film and Television Archives.

AWARDS  
Mostra International  
de Cinema, Sao Paulo;  
Bombay International  
Film Festival; San  
Francisco International  
Film Festival ; Seattle  
International Film  
Festival.



MIR CINEMATOGRAFICA PRESENTA



# LITTLE DIVAS

a film by **CHIARA BRAMBILLA**

2010, color, 52 minutes, Italy

## >SYNOPSIS

*Little Divas* portrays the celebrity rush of three young girls on the verge of adolescence, working as models in the Italian fashion business. Rebecca, 10 years old, attends any kind of casting and shooting but her way to the stage is difficult and the failures are frequent. Her parents want her to be a model more than she does. Emily, 9 years old, black, is starting her career as model. Her dream of fame reveals the will of revenge from the inadequacy feeling caused by the colour of her skin. Lucrezia, 10 years old, is already the queen of the catwalk. The most popular fashion brands want her as their testimonial. She feels comfortable in front of the flashes and being a model allows her the chance to explore her femininity and seduction potential.

What does it mean for these girls to aspire to celebrity? What is the flavour of this first taste of fame? How do they experience all of this? The price is a life divided between traveling, waiting rooms, casting calls and, for some, the spotlight: a sacrifice of childhood? The documentary is an intimate portray of these three young girls; we look into their dreams, their fears, their world but we also intend to investigate an Italian story, that reveals our fashion business "behind the scenes" in the contemporary image-addicted world.

## >CREDITS

Production MIR CINEMATOGRAFICA  
In association with FOX CHANNELS INTERNATIONAL  
Contribution NABA- ACCADEMIA DELLE BELLE ARTI e  
PROGRAMMA MEDIA UE  
Producers FRANCESCO VIRGA e GIANFILIPPO  
PEDOTE  
Musics DAVIDE SANTI, DAVIDE TORRILE, MARCO LEVI  
Photography CHIARA BRAMBILLA, FABRIZIO LA PAL-  
OMBARA, MARCO GATTI, CARLO PASTACCINI  
Editing VALENTINA ANDREOLI  
Executive producer SUSANNA SGUERA  
Distribution MIR CINEMATOGRAFICA

**TRAILER** <http://www.youtube.com/watch?v=QyKSx6zkG14>

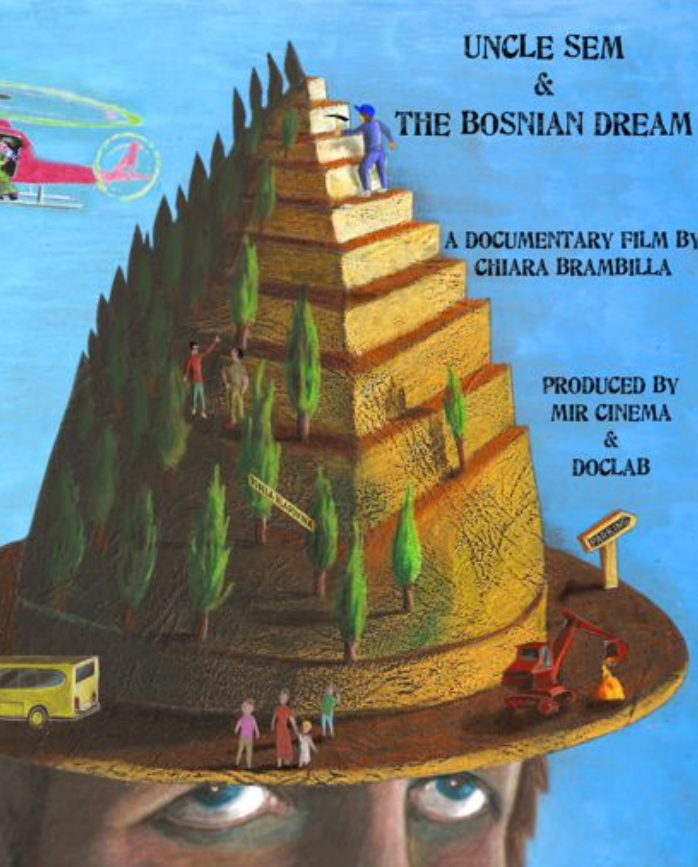
## >AWARDS AND FESTIVALS

AWARDS  
MILANO FILM FESTIVAL 2010  
FIGRA 2011  
HISTOIRE D'IT 2011

BROADCASTED BY  
CBC/RADIO CANADA (Canada)  
CULT/FOX (Italy)  
RAI 3 (Italy)  
RAI 5 (Italy)  
ARGENTINA CULTURA (Argentina)

ORIGINAL VERSION  
Italian

AVAILABLE VERSIONS  
Subtitled english  
French



# UNCLE SEM & the BOSNIAN DREAM

a film by CHIARA BRAMBILLA

2007, color, 52 minutes, Italy

## >SYNOPSIS

The hills of Visoko, a lost village in the heart of Bosnia, are hiding five pyramids created by a disappeared civilization: they are the oldest and highest in the world. This is what Semir Osmanagi-, an enterprising and mysterious Bosnian businessman returned to Visoko after fifteen years of exile in the United States,

sustains. *Uncle Sem and the Bosnian dream* is a human comedy, alternating light and bitter tones. The movie narrates a year of life in the microcosm of Visoko after the striking discovery. With dazzling insight Semir Osmanagic gradually gave way to dream with open eyes to an entire community: The Bosnian Dream.

**TRAILER** <http://www.youtube.com/watch?v=qCHAxwglRY>

## >CREDITS

Production MIR CINEMATOGRAFICA  
In association with DOCLAB, CULT/FOX INTERNATIONAL CHANNELS E RTSI TELEVISIONE SVIZZERA ITALIANA  
Contribution PROGRAMMA MEDIA UNIONE EUROPEA  
Subject CHIARA BRAMBILLA  
Producers FRANCESCO VIRGA, GIANFILIPPO PEDOTE, MARCO VISALBERGHI  
Musics ALEXANDER "ZAR" CARIC  
Photography HARM GRIEKSPoor  
Editing CLAUDIA CORMIOI  
Executive producer PAOLA TURSÌ  
Sound Giacomo AVANZA, PREDRAG DODER, BERNARDETTA SIGNORIN  
Distribution IO FRANCS

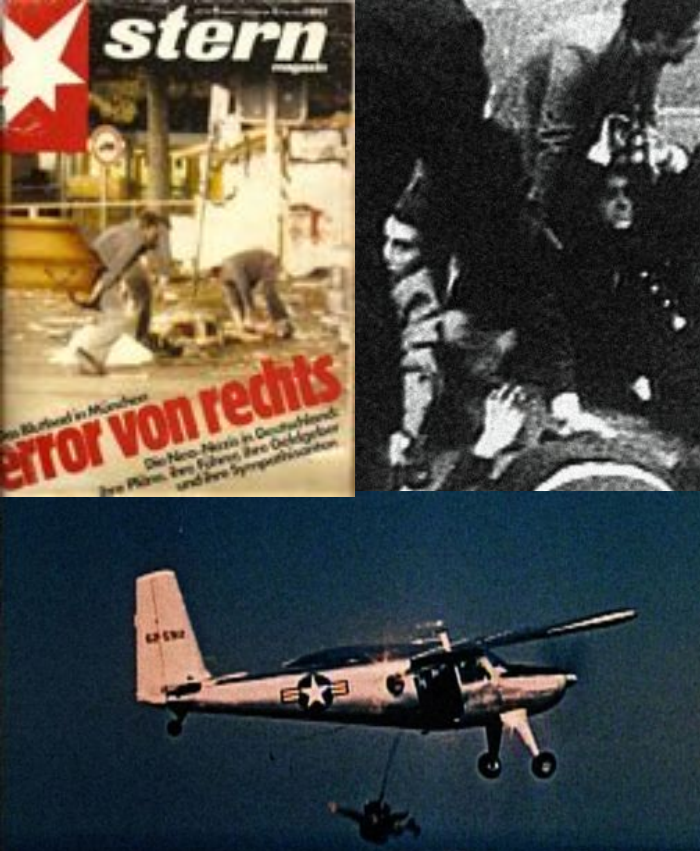
## >AWARDS AND FESTIVALS

AWARDS  
"VELA D'ORO" BELLARIA FILM FESTIVAL 2008  
"AVANTI!" BELLARIA FILM FESTIVAL 2008  
"SILVER FLOWER" FLOWER FILM FESTIVAL 2009  
INDEPENDENT MOVIE NOW 2009  
CANTIERI DEL DOCUMENTARIO 2008  
MILANO FILM FESTIVAL 2010

BROADCASTED BY  
RAI (Italy)  
SBS (Austria)  
CULT/FOX INTERNATIONAL CHANNELS (Italy)  
FEDERATION OF BOSNIA & HERZEGOVINA'S CHANNEL (Bosnia)  
YLEISRADIO OY, RADIOKATU 5 (Finland)  
RTSI - TELEVISIONE SVIZZERA (Switzerland)  
CNI (Netherland)

ORIGINAL VERSION  
Multilingual  
  
AVAILABLE VERSIONS  
Italian  
English subtitles





# GLADIO

## NATO'S SECRET ARMY

*a film by Andreas Pichler*

2009, color, 52 minutes, Italy/UK

### >SYNOPSIS

In the 1950s, the NATO promoted the creation of the operation Stay Behind. Andreas Pichler courageously investigates the obscure connections between the secret national armies - Gladio in Italy - and the wave of terrorist attacks that overwhelmed Europe between

the 1960s and 80s: the massacre of Brabant, the bomb at the Oktoberfest and the bomb in Piazza Fontana are tragedies rooted in the collective memory and still unsolved. But why did they stay behind? Troublesome, unexpected and necessary.

### >CREDITS

Production MIR CINEMATOGRAFICA  
 In association with AETN, THE HISTORY CHANNEL  
 UK, CANAL HISTORIA, THE HISTORY CHANNEL/FOX,  
 THE HISTORY CHANNEL DEUTSCHLAND, RSI- TELE-  
 VISIONE SVIZZERA  
 Contribution PROGRAMMA MEDIA UE  
 Screenplay VANIA DEL BORGIO, NADIA HALL  
 Producers FRANCESCO VIRGA e GIANFILIPPO  
 PEDOTE  
 Musics MASSIMO CAROZZI per ZIMMERFRIE  
 Photography MARTIN PRAST, SIMONE PERA,  
 BRUNO SORRENTINO  
 Editing JOHANNES NAKAJIMA  
 Executive producer PAOLA TURSI  
 Sound editing MASSIMO CAROZZI  
 Drawings PIETRO SPICA  
 Graphics CUT&PASTE  
 Distribution ELECTRIC SKY LTD (UK)

**TRAILER** <http://www.youtube.com/watch?v=A6yLQjCQGr&list=PLAFB2EEF618A99D40>

### >AWARDS AND FESTIVALS

AWARDS  
 MILANO FILM FESTIVAL 2010

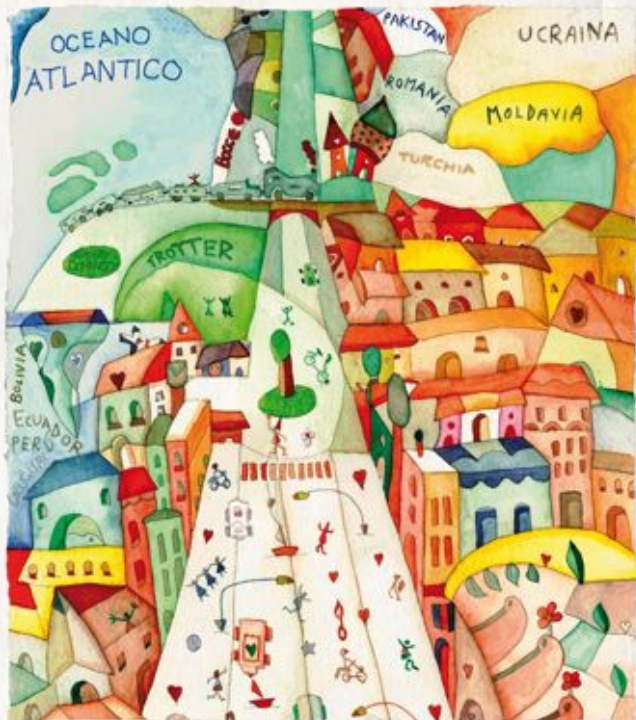
BROADCASTED BY  
 THE HISTORY CHANNEL DEUTSCHLAND  
 (German)  
 THE HISTORY CHANNEL ITALIA (Italy)  
 ODISSEA (Spain)  
 RSI/TELEVISIONE SVIZZERA (Switzerland)  
 THE HISTORY CHANNEL (UK)

ORIGINAL VERSION  
 English

AVAILABLE VERSIONS  
 English / Italian

# VIA PADOVA

istruzioni per l'uso



UN FILM DI ANNA BERNASCONI & GIULIA CINISELLI  
PRODOTTO DA MIR CINEMATOGRAFICA IN COLLABORAZIONE CON LA TRIENNALE DI MILANO

# VIA PADOVA

## USER'S MANUAL

a film by ANNA BERNASCONI e GIULIA CINISELLI

2010, color, 52 minutes, Italy

### >SYNOPSIS

Maria is a grandmother of four, she is a caregiver and every week she sends parcels of gifts to Moldavia. Rosario is a single mother, she has two jobs and comes from Ecuador. Lola is an Argentinean prostitute and Tomoko a Japanese pop artist. Nihal arrived from Egypt in her wed-

ding dress and lives in the apartment building where drugs are pushed. Jenny and Dorothea are 16 and they chase them out of the shops because they are Roma. Fragments of lives meet in Milan in Via Padova, 4 kilometres that go from the city centre to the outskirts.

**TRAILER** [http://www.youtube.com/watch?v=AfGEB3sxIJA&feature=player\\_embedded](http://www.youtube.com/watch?v=AfGEB3sxIJA&feature=player_embedded)

### >CREDITS

Production MIR CINEMATOGRAFICA  
In association with TRIENNALE DI MILANO  
Contribution COMUNE DI MILANO  
Producers FRANCESCO VIRGA e GIANFILIPPO PEDOTE  
Musics PIERO MILESI, ORCHESTRA DI VIA PADOVA,  
MARIAN SERBANI  
Photography ANNA BERNASCONI  
Editing GIULIA CINISELLI  
Distribution MIR CINEMATOGRAFICA

### >AWARDS AND FESTIVALS

AWARDS  
MILANO FILM FESTIVAL 2010  
SGUARDI ALTROVE 2011  
SULMONA FILM FESTIVAL 2010

ORIGINAL VERSION  
Multilingue

AVAILABLE VERSIONS  
Italian  
English

# RECUPERATING LIVES

a film by ENRICO VERRA

2010, color, 61 minutes, Italy



## >SYNOPSIS

Italy, 2011 : after having taken loans, accruals, mortgages and juggling tons of credit cards and revolving accounts, millions of Italians wake up one day to find their mailboxes blocked by overdue notices and discover to their horror that they aren't able to honour all these debts. They realise that the repomens are on

their tail in a merciless chase. VITE DA RECUPERO tells the story of Italian's debt, through a game of « cat and mouse » between the repo mens and the debtors, and the painful awakening of Italy, a nation of savers become defaulters.

**TRAILER** <http://www.youtube.com/watch?v=E2Weqoel3LI>

## >CREDITS

Production MIR CINEMATOGRAFICA  
Contribution PIEMONTE DOC FILM FUND  
Screenplay ENRICO VERRA E ANNALISA SCHILLACI  
Producers FRANCESCA FRIGO, ENRICO GIOVANNONE, ANDREA PARENA, GIANFILIPPO PEDOTE, FRANCESCO VIRGA  
Musics PAOLO SPACCAMONTI, ACCADEMIA MANDOLINISTICA NAPOLETANA  
Photography ANDREA PARENA  
Editing ENRICO GIOVANNONE  
Executive producers FRANCESCA FRIGO, FRANCESCO VIRGA  
Suono MIRKO GUERRA

## >AWARDS AND FESTIVALS

BROADCASTED BY

RAI 2 (Italy)

ORIGINAL VERSION

Italian





# TRECCANI E GENTILE

## The Benefactor and the Philosopher

*a film by Andrea Prandstaller*

2008, color, 62 minutes, Italy

### >SYNOPSIS

If we asked every Italian today what word they associated with the name « Treccani », nine out of ten would surely answer without any hesitation : « Encyclopedia ». Equally sure is that, if we asked why the Italian Encyclopedia is so named, enough so to be commonly referred to as « La Treccani », few of them would be able to give a correct answer. Indeed, the fact that a such grand and notorious work is connected to its creator and financier's surname, may be an unique case in the cultural panorama, not only in the Italian but even the international canon. And yet if Italy can boast about possessing an encyclopedia considered among the best in the world, it owes it exclusively to the obstinance of Giovanni Treccani degli Alfieri, the man who decided to found and finance an

institute that would promote the realisation of this monumental work in 1925.

The movie tells the thrilling story of Giovanni Treccani degli Alfieri and the magnificent Encyclopedia he devoted his life to in the 30s. A brilliant industrialist who took the responsibility to financially support an initiative of such enormous cultural value, conceived with Giovanni Gentile and to which the greatest intellectuals of that time gave their contribution.

The story of Giovanni Treccani, captain of industry, senator, benefactor (la traduzione essata sarebbe « merchant » ma secondo mi benefactor e meglio), is profoundly entangled with the story of our country, from the fascist period to the 1962, when he passed away.

### >CREDITS

Production MIR CINEMATOGRAFICA  
In association with ISTITUTO LUCE, ASSOCIAZIONE  
CULTURALE AMICI GIOVANNI DI TRECCANI DEGLI  
ALFIERI

Contribution REGIONE LOMBARDIA, COMUNE DI  
MILANO, PROVINCIA DI MILANO, PROVINCIA DI  
BRESCIA, COMUNE DI MONTICHIARI, COMUNE DI  
SCHIO, COMUNE DI MAGNAGO

Actor ROBERTO VANDELLI

Subject ANDREA PRANDSTALLER, ANDREA TRECCANI

Producers GLANFILIPPEDOTE, FRANCESCO VIRGA,

ANDREA TRECCANI

Musics PAOLO PERNA

Photography ANDREA TRECCANI

Editing SIMONA PAGGI

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