

**MIR Cinematografica**  
**AIR3 Italian Directors Guild and Milano Film Festival**  
**in collaboration with Rai Cinema**

**and with Proxima Milano, Operà Music and**  
**NABA, Nuova Accademia di Belle Arti**

present

**THE FIRST WAVE**  
**Milan in the time of Covid-19**

A collective film



A film by

Benedetta Argentieri  
Riccardo Bartoli  
Pietro Belfiore  
Antonio Bocola  
Elisabetta Boi  
Sabina Bologna  
Chiara Brambilla  
Elena Brunello  
Duccio Brunetti  
Angelo Camba  
Chiara Campagnuolo  
Simone Cannata  
Giovanni Cantani  
Saverio Cappiello  
Bruno Chiaravalloti  
Michele Ciardulli  
Alberto Corba  
Alberto Danelli  
Nina Di Majo  
Davide Galloni  
Fabio Garofalo  
Nikolas Grasso  
Carolina Guajana  
Fabrizio Lopresti  
Nikola Lorenzin  
Luca Lucini  
Marco Maccaferri  
Paolo Marelli  
Danae Mauro  
Lidia Gemma Meriggi  
Alessandro Merletti De Palo  
Angela Molteni  
Matteo Montelatici  
Marco Mucig  
Niccolò Natali  
Gianfranco Pannone  
Filippo Pascuzzi  
Stefano Poletti  
Davide Preti  
Carlo Prevosti  
Federica Ravera  
Luca Rigon  
Simona Risi  
Gabriela Romani

Michael Rotondi  
Jacopo Santambrogio  
Marco Scotuzzi  
Marianna Schivardi  
Paolo Simeone  
Giorgia Soi  
Monica Stambrini  
Tekla Taidelli  
Armando Trivellini  
Francesco Villa  
Beata Winiarska  
Daniele Zanzari  
Ludovica Zedda

Edited by

Davide Mauti  
Annalisa Schillaci

Original Music

Edmondo Annoni  
Niccolò Faraci  
Bad Honco  
Karkadan  
Max Svendensed Micozzi  
Uaragniaun  
Michele Villari

Original Soundtrack

Alessandro Ciani  
Marco De Bonis

Sound Editing

Federico Motta  
Marco Massimiliano Peretti

Mix & SFX

Operà Music  
Federico Motta

Music Coordination

Operà Music  
Francesco Menegat  
Cristiano Joyeusaz

Color Correction Supervision

Sabina Bologna

Creative Development Supervision

Marco Bechis  
Marianna Schivardi  
Carlo Arturo Sigon  
Francesco Virga

Produced by

MIR Cinematografica

With	Rai Cinema
With	AIR3 Italian Directors Guild Milano Film Festival
With	Operà Music Proxima Milano NABA, Nuova Accademia di Belle Arti
Production Manager	Stefania Villa
Produced by	Francesco Virga
Country	Italy
Year	2020
Duration	71'
Original Language	Italian
Genre	Documentary
Format	Color / Full HD / Mixed Formats
Contacts	<a href="mailto:s.villa@mircinema.com">s.villa@mircinema.com</a> <a href="tel:+393407044971">+39 340 7044971</a>

*Credits not contractual*

## synopsis

When in the second half of February the first news arrived in Milan that Covid-19 had chosen the surroundings of the city to make its appearance in Europe, no one could imagine how much and how our lives would quickly change.

Our city was at the peak of its international projection, as one of the most vibrant metropolises in the world, capable of attracting attention, investment and humanity from the entire planet.

Before the lockdown was finally declared, MIR Cinematografica together with other Milanese realities, namely Milano Film Festival, AIR3 Italian Directors Guild, NABA, Nuova Accademia di Belle Arti di Milano, PROXIMA MILANO and Operà Music, launched a call to action, open to all audio-visual professionals operating at different levels in the filmmaking industry. 57 filmmakers have responded by sending observational, reflexive and intimate contents according to their own artistic visions.

The idea behind the documentary consists in composing a mosaic of filmmakers' gazes, who are not mere observers of the emergency; the collective challenge is to go beyond the mere surface of things by offering personal readings of their reality and a new meaning to the events in their very becoming.

## the filmmakers

The authors involved are 57. All boast a different expressive strength, experiences, languages, genres, and professional status. Filmmakers who have made important films, directors of fiction for the television primetime, observation documentarists and directors of the cinema of reality, authors of satirical strips for the web of great popularity, young filmmakers of the boundless galaxy of the Milanese audiovisual industry: They all share their view of the city, by trying to pierce the painful crust of reality to deliver their personal gaze on the present.

## the production company



MIR Cinematografica is an independent production company, founded in Milan in 2005, that releases creative documentaries and films by some of the most interesting filmmakers on the Italian scene, working with major national and foreign partners, networks and international platforms, with the support of private investors and national and European public funding. MIR productions have been presented and received awards at official selections in Venice, Cannes, Berlin and Locarno. In 2016, *LIBERAMI* by Federica Di Giacomo was awarded the Leone as “Best Film” at the Horizons Competition of the 73<sup>rd</sup> Venice Film Festival, nominated for the David di Donatello and shortlisted at the European Film Award/EFA European Oscars. Alina Marazzi’s films and documentaries have won numerous prizes in Italy and abroad, with recognitions including the Camera d’Oro/Tao at the Rome Film Festival and the Jury prize at the Turin Film Festival (2012). MIR productions appear among the finalists at the David di Donatello (2008, 2017) and the Nastro d’Argento, and have won the Audience Prize at the Festival del Nuovo Cinema Italiano in Pesaro (2014) and the Vela d’Oro at the Bellaria Festival (2010). MIR is the first Italian producer to win the Focal Award (2008), the prestigious British award for documentaries intended for cinema theatres. MIR Cinematografica is associated with the European Producer Club (EPC) and Ateliers du cinéma européen (ACE). Francesco Virga, Senior Producer, is a member of the European Film Academy (EFA).

### Essential Filmography

**2019 - THIS IS NOT CRICKET** by Jacopo De Bertoldi

In coproduction with Cinètèvè (F), RaiCinema, France Televisions.

Italy/France, Creative Documentary, 80’

Alice nella Città 2019 – Special Event. Tunisi Film Festival 2020, Molise Cinema 2020

**2018 - BOBBY KENNEDY: IL SOGNO DI UN MONDO MIGLIORE** by Patrick Jeudy e Walter Veltroni

In coproduction with Cinètèvè (F), RAI TV, France Televisions.

International Distribution Pyramide.  
Italy/France, Television Documentary, 52'

**2016- LIBERA NOS** by Federica Di Giacomo Italy/France,  
Creative Documentary, 83'

Mostra del Cinema Venezia 2016/Concorso Orizzonti (awarded Best Film);  
Shortlisted as Best European Documentary EFA/European Film Award 2017; Astra International Documentary Film Festival 2017 (awarded Best International Documentary); David di Donatello (nominated as Best Documentary); Documentary of the Year 2017 DOC.IT Professional Award; DocLisboa (International Competition); Tblisi IFF (International Competition); Braunschweig International Film Festival 2017 Concorso Beyond:Faith (Awarded: Best Film); Festival de Cine Italiano de Madrid (awarded Best Documentary) Sevilla Film Festival (Int. Competition). Selected at: FIDOCS (Chile); San Cristobal IFF (Mexico); Lanzarote FF (Spain); Istanbul IFF (Turkey); SIFF.

**2016- IL SOGNO DI FRANCESCO (BROTHERHOOD)** by Renaud Fély and Arnaud Louvet  
France/Italy/Belgium, Feature Film, 90'

Popoli e Religioni FF (I) awarded Best Film. Les Arcs FF 2016, official competition.

**2014- I PONTI DI SARAJEVO** anthology film by Jean Luc Godard, Ursula Meier, Sergei Loznitsa, Cristi Puiu, Aida Begic, Angela Schanelec, Islid Le Besco, Kamen Kalev, Vincenzo Marra, Leonardo Di Costanzo, Vladimir Persic, Marc Recha, Teresa Villaverde  
Italy/France/Bosnia/Switzerland/Germany/Portugal, 110'

Special Screenings at Festival de Cannes 2014; Opening Film at Sarajevo Film Festival; Busan International Film Festival; Moscow International film festival; Sao Paulo International Film Festival; Pesaro Film Festival (Audience Award 2014)

**2007- WE WANT ROSES TOO** by Alina Marazzi  
Italy, Documentarty, 85'

60° Festival di Locarno, PIAZZA GRANDE, 25° Torino Film Festival, IDFA, London Film Festival. Buenos Aires, Todo es Verdade – San Paulo, Portland, IDFA/Amsterdam, Istanbul FF, Moscow FF, Tokio FF, Karlovy Vary FF, etc

## project promoters

### **AIR3**

AIR3 is the association of Italian directors working in film, documentary, advertising, video clips and in the audio-visual industry. AIR3 was born from the desire to create artistic and up-to-date technical opportunities, and to generate new workflows. It promotes professionalism of its members and favors the diffusion of Italian film directing at local and international levels, through institutional and promotional network activities.

[www.air3.it](http://www.air3.it)

### **Milano Film Festival**

Milano Film Festival (MFF) is a cultural event started in 1996, aimed at promoting Italian and international independent films, young authors and newcomers, as well as professionals in the audio-visual industry. It takes place in Milan, traditionally between the end of September and the beginning of October. Since 2018, the artistic direction has been by the Oscar-winning Gabriele Salvatores, along with Alessandro Beretta.

Over the years, the Festival has become a focal point of the entire audio-visual sector in Milan and Lombardy. Milano Film Festival is an external production, a social and cultural project of the Associazione Aprile, operating in Milan since 1995 to promote the aggregation and rediscovery of the social and community dimension through the re-evaluation of public spaces.

[www.milanofilmfestival.it](http://www.milanofilmfestival.it)



project partners  
**PROXIMA MILANO**

Proxima Milano is one of the most important VFX, Motion Graphic and Post-production studios in Italy. Since 2003, it has produced visual solutions for advertising, cinema and television projects.

[www.proximamilano.com](http://www.proximamilano.com)

**Operà Music**

Operà Music is a music consulting and production powerhouse, operating since 2006. It's based in Turin, Milan and London. It has an extensive network of collaborators in Europe, the United States and Japan.

[www.operamusic.eu](http://www.operamusic.eu)

**NABA, Nuova Accademia di Belle Arti**

NABA, Nuova Accademia di Belle Arti is an Academy for training in art and design. It's the largest private Italian academy and the first to have been officially recognized by the Ministry of Education, University and Research (MIUR) in 1981. With its campuses in Milan and Rome, it offers first and second level courses in the fields of design, fashion design, graphics and communication, multimedia arts, new technologies, scenography and visual arts. As such, it awards academic diplomas equivalent to university degrees.

Started as a private initiative by Ausonio Zappa, Guido Ballo and Gianni Colombo in Milan in 1980, NABA has always aimed at challenging the rigidity of academic tradition. They have sought to introduce visions and languages that are closer to contemporary artistic practices and to the system of art and creative professions.

Domus Magazine has included NABA among the 100 best schools of Design and Architecture in Europe. Frame has included NABA among the 30 best post-graduate Design and Fashion schools in the world.

[www.naba.it](http://www.naba.it)